

# B.A. in Liberal Studies

The individualized B.A. degree program is designed for adults returning to college to complete a bachelor's degree in liberal studies. Antioch recognizes the valuable knowledge that adult learners have gained through life experience and challenges students to reflect on this previous learning and its relationship to their goals, values and interests. Each student develops a design for an educational program that integrates previous college studies, prior life experiences and current work at Antioch within a liberal arts framework. The process of developing and directing one's own learning experiences is challenging and empowering, and helps each student develop a greater sense of personal direction and professional competence.

## Program Faculty and Staff

[http://www.antiochseattle.edu/about/OurFaculty\\_list.html](http://www.antiochseattle.edu/about/OurFaculty_list.html)

### Program Director

To Be Determined

### Core Faculty

Nada Elia, Ph.D.  
 Mary Lou Finley, Ph.D.  
 Candace Harris, M.A.  
 Anne Harvey, M.S.W.  
 Randy Morris, Ph.D.  
 Sue Woehrlin, Ph.D.

### Faculty at Large

Susan Starbuck, Ph.D.  
 Bryan Tomasovich, Ph.D.

### B.A. Program Associates

Dreama Blankenbeckler  
 Phoenix Raine

### Office Manager and Administrative Assistant to the Director

Jack Johnston

### Student Services Coordinator and Interim Assistant Director

Carson Marshall

### Adjunct Faculty

Fred Alcorn, M.Ed.  
 Jeff Birdsall, M.A.  
 Dreama Blankenbeckler, M.A.  
 Elizabeth Burke, M.A.  
 Janelle K. Campoverde, B.A.  
 Thomas Elliott, Ph.D.  
 Jay Gabriel, Ph.D.  
 John Galvin, Ph.D.  
 Talal S. Hattar, M.A.  
 Ron Hobbs  
 Adeluisa "Dely" Judal,  
 Phoenix Raine, M.A.  
 Ken Turner  
 Kenneth O. Turner, M.Ed.  
 Mark Wicks, Ph.D.  
 Isadora Wong, M.A.  
 Sharon Young, Ph.D.

### Affiliate Faculty

Gin Hammond, M.F.A.  
 Marya Sea Kaminski, M.F.A.  
 Annette Toutonghi, M.F.A.



**Note:** Most courses in the B.A. program are taught for variable credit. Students register for three or four credits in consultation with their adviser and then follow the instructor's syllabus guidelines for appropriate workloads. Classes are limited to 20 students unless otherwise noted.

Course descriptions are available on myAntioch.











## B.A. Thursday evening core/foundational courses:






Date	Courses
July 3	Open
July 10	<b>Educational Design II</b> <b>Liberal Studies III: Competency Demonstration</b> <b>Liberal Studies IV: Senior Synthesis</b>
July 17	<b>Learning from Life Experience: Prior Learning</b>
July 24	<b>Educational Design II</b> <b>Liberal Studies III: Competency Demonstration</b> <b>Liberal Studies IV: Senior Synthesis</b>
July 31	<b>Learning from Life Experience: Prior Learning</b> <b>Liberal Studies III: Competency Demonstration</b>
August 7	Open
August 14	<b>Liberal Studies III: Competency Demonstration</b> <b>Liberal Studies IV: Senior Synthesis</b>
August 21	<b>Learning from Life Experience: Prior learning</b> <b>Liberal Studies III: Competency Demonstration</b>
August 28	<b>Liberal Studies IV: Senior Synthesis</b>
Sept. 4	<b>Liberal Studies IV: Senior Symposium</b>










**KEY:** (P)=Prerequisite (C)=Corequisite TBA= To Be Announced (CP)=Cross Program course

## Course Listing

Full course descriptions are available on myAntioch and in the AUS catalog.

Course #	Description	Instructor	Day and Time	Credits
A&L311-1	 <b>Acting Fundamentals: Acting Step I</b>	Annette Toutonghi	Saturdays, 11 a.m. to 3 p.m. 7/12 to 8/30 - Freehold	3
A&L312-1	 <b>Acting with Text: Acting Step II</b>	Marya Sea Kaminski	2 times/week, days TBA 6:30 to 10:30 p.m., 5-6 weeks starts 7/7 - Freehold	3
A&L313-1	 <b>Voice: Acting Step III</b>	Gin Hammond	2 times/week, days TBA 6:30 to 10:30 p.m., 4-5 weeks 8/4 to 9/5	3
A&L330-1	 <b>Afro-Brazilian Dance</b> <i>There is a \$40 lab fee</i>	Janelle K Campoverde	Tuesdays, 4 to 6:30 p.m.	3 - 4
A&L403-1	 <b>Postcolonial Protest Narratives</b>	Nada Elia	Wednesdays, 1 to 3:45 p.m. 7/9 to 9/3	3 - 4
A&L404-1	 <b>Ecoliterature: Narrative and Ecological Conflict</b>	Bryan Tomasovich	Wednesdays, 4 to 6:30 p.m.	3 - 4
A&L405-1	 <b>Literature of the Existential Imagination</b>	Thomas Elliott	Wednesdays, 7 to 9:30 p.m.	3 - 4
A&L422-1	 <b>Ceramics: Primitive Techniques Today</b> <i>There is a \$45 lab fee</i>	Ken Turner	Fridays & Saturdays 9 a.m. to 12 p.m. Fridays - 8/1, 8/8, 8/15, 8/22, 8/29, 9/5 10 a.m. to 4 p.m. Saturdays - 8/30, 9/6	3 - 4
A&L438-1	 <b>Anthropology of Media</b>	Jay Gabriel	Thursdays, 4 to 6:30 p.m.	3 - 4
ENVC390-1	 <b>Special Topics in Environment &amp; Community: Outdoor Education/ Recreation: Intro</b> Students participate in field trips of hiking, rock climbing, and sea kayaking; introducing them to the concepts of trip planning and risk management. They explore teachable theories such as Leave No Trace, wilderness first aid, outdoor cooking, and group dynamics. Students gain beginner skills of each of these disciplines, and learn to employ them in a broad range of subject matters (i.e.: place based education; geography class). <i>There is a \$50 lab fee for the three off-site experiential classes.</i>	Kenneth O. Turner	Thursdays, 4 to 9 p.m. 7/10, 7/17, 7/31, 8/7, 8/14	2
EXP301-1	<b>Learning From Experience: Documenting Life Learning</b>	Candace Harris	Thursdays, 7 to 9:30 p.m. 7/17, 7/31, 8/21	1

Course #	Description	Instructor	Day and Time	Credits
EXP303-1	<b>Writing Prior Learning Experience</b>	Elizabeth Burke	Tuesdays, 7 to 9:30 p.m.	2-3
LIB311-1	<b>Educational Design II (Individualized Pathway)</b>	Mary Lou Finley	Thursdays, 7 to 8:30 p.m. 7/10, 7/24	1
LIB312-1	<b>Educational Design II (Structured Pathway)</b>	Bryan Tomasovich	Thursdays, 7 to 8:30 p.m. 7/10, 7/24	1
LIB401-1	<b>Liberal Studies III: Competency Demonstration</b>	Randy Morris	Thursdays, 7 to 8:30 p.m. 7/10, 7/24, 7/31, 8/14, 8/21	1-2
LIB402-1	<b>Liberal Studies IV: Senior Synthesis Seminar</b>	Dreama Blankenbeckler	Thursdays, 7 to 8:30 p.m.	1-2
LIB403-1	<b>Educational Design III (Individualized Pathway)</b>	Core Faculty adviser	Thursdays, 7 to 8:30 p.m.	1
LIB450-1	<b>Senior Synthesis</b>	Core Faculty adviser	No scheduled class sessions	2-10
LOS415-1	 <b>Expeditionary Leadership: Lessons in Group Facilitation</b> <i>There is a \$75 lab fee.</i>	Jeff Birdsall	Saturdays, 9 a.m. to 4 p.m. 7/19, 7/26 and weekend of 8/22-24: Mandatory Off-Campus Retreat, Fri. 6 p.m. to Sun. 4 p.m.	3-4
PSYC320-1	 <b>Loss and Grief: Interdisciplinary Perspectives</b> <i>There is a \$140 fee for the retreat.</i>	Mark Wicks	Tuesdays, 4 to 6:30 p.m. 7/8 to 8/25 Retreat 8/9 & 8/10, Sat. 9 a.m. to Sun. 5 p.m.	3-4
PSYC390-1	 <b>Special Topics in Psychology: Psychology of Happiness</b> Introduction to the science of subjective well being is an interdisciplinary exploration drawn from anthropological, cross-cultural, philosophical and psychological perspectives. Students explore contemporary and historical writing, experiment with interventions designed to increase happiness, and assess these interventions based on their own experiences. Students explore the paradox in the question: "Can we make ourselves happier?"	John Galvin	Thursdays, 4 to 6:30 p.m.	3-4
PSYC492-1	 <b>Lifespan Development</b>	Isadora Wong	Wednesdays, 4 to 6:30 p.m.	3-4
SCI390-1	 <b>Special Topics in Science: New Paradigms in Health &amp; Medicine</b> Explore the rise of interest in complementary and alternative medicine as a part of the evolution of a world medicine. Students use historical and cross-cultural perspectives to investigate and critically evaluate the modalities of alternative (natural) medicine. Students examine the changes in the social organization of the delivery of healthcare in modern society, resultant crises, and on approaches that integrate diverse perspectives in health care.	Ron Hobbs	Mondays, 7 to 9:30 p.m. 7/17, 7/31, 8/21	3-4

Course #	Description	Instructor	Day and Time	Credits
SOC360-1	 <b>Black Masculinity: Its "Habitus" in U.S. Society</b>	Fred Alcorn	Mondays, 4 to 6:30 p.m.	3-4
SOC380-1	 <b>Social Science Research</b>	Sharon Young	Tuesdays, 7 to 9:30 p.m.	3-4
SOC390-1	 <b>Special Topics in Sociology: Case Management Intro</b> Students learn about the roles of case managers within agencies and their responsibilities to assess, motivate, and keep clients accountable. Students learn best practices for client skills assessment, cultural competence within an agency framework of workplace regulation around ADA, HIPAA and confidentiality. Precedes Fall 2008 offering, SOC390: Special Topics: Case Management Best Practices (5).	Adeluisa "Dely" Judal	Friday & Saturday, 9/12 & 9/13 8:30 a.m. to 5 p.m.	1
SOJ390-1	 <b>Special Topics in Social Justice: Nonviolence: Theory and Practice</b> Week-end workshop focusing on building skills in the practice of nonviolence in daily life and in organizing projects in the community. Students supplement the workshop learning with readings on the civil rights movement from Martin Luther King and Septima Clark as well as by considering contemporary uses of nonviolence by the global justice movement. <i>There is a lab fee of \$20.</i>	Mary Lou Finley	Mondays, 7 to 9:30 p.m. 7/7, 8/11, 8/25 Saturday/Sunday, 8/2 & 8/3 12 to 5 p.m.	2-4
SOJ420-1	 <b>Global Economics and Ideologies</b>	Talal S. Hattar	Wednesdays, 7 to 9:30 p.m.	3-4
SPIR390-1	 <b>Special Topics in Spiritual Studies: Hell &amp; Heaven: Depth Psych Survey</b> The concepts and images of hell and heaven are pervasive in the American psyche. Students begin with Greek mythology and survey the Christian Crusades, Dante and Blake, and finally look at current media—art, film, and music— through the lens of depth psychology and ascertain if/how the collective conscious is activated by these seemingly timeless concept and images.	Phoenix Raine	Mondays, 7 to 9:30 p.m.	3-4
WRTG405-1	 <b>Writing in Academic Contexts</b>	TBA	Mondays, 4 to 6:30 p.m.	3
WRTG405-TAC	 <b>Writing in Academic Contexts</b> Taught in Tacoma	TBA	Thursdays, 4 to 9 p.m.	3
WRTG408-1	 <b>Inquiry and Research</b>	Corrine Adler	Wednesdays, 7 to 9:30 p.m.	3